



Bonhams

Cure³

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Bruce McLean. *Pose Work for 3 Plinths, Model Version.*
Cure3, 2025

CURE³ - OPENING BONHAMS, LONDON 1-5 FEBRUARY

Cure Parkinson's, in association with Bonhams and Artwise, are delighted to announce that **Cure³**, the critically acclaimed selling exhibition devised to raise awareness and funds for curative Parkinson's research, will return for its 5th edition in February 2025.

Featuring highly collectable works by leading artists including Sir Frank Bowling, Rana Begum, Laura Ford, Julian Opie, Bruce McLean, Mona Hatoum, Bouke de Vries and Jonathan Yeo, the selling exhibition will take place at Bonhams London, from 1-5th February with VIP Preview on 3rd February. All works will be available to buy online at www.cure3.co.uk with prices for works starting at under £1,000.

The 5th edition of Cure³ will be biggest ever staged, with 118 artists generously supporting this much-loved project with original works, specially created in 3 distinctive formats; a 2-dimensional, 20 x 20 cm square or a 20cm³ Perspex box which can act as frame, plinth or container. Finally, we will again welcome works by leading generative artists minting NFTs, selected by experts in the field, Foteini Valeonti and Alex Estorick, supported by FX (hash).

The participating artists for Cure³ 2025 are: Gillies Adamson Semple, Polly Apfelbaum, Ron Arad, Reza Aramesh, Laura Ellen Bacon, Michelangelo Bastiani, Olivia Bax, Antonia Beard, Rana Begum, Sara Berman, Georgia Boardman, Anna Boggon, Sir Frank Bowling, Emily Buck, Clare Burnett, James Capper, Jodie Carey, Rob and Nick Carter, Matthew Chambers, Gordon Cheung, Alex Chinneck, Richard Clegg, Sadie Clayton, Ashley Cluer, Andrew Cranston, Will Cruickshank, Isabelle D, Colin David, Helen David, Bouke de Vries, Johnny Dewe Mathews, Egon Digon, Tessa Eastman, Zachary Eastwood-Bloom, Diana Edmunds, Liz Elton, Jack Evans, Tessa Farmer, James Fisher, Laura Ford, Tim Garwood, Jaime Gili, Margarita Gluzberg, Lothar Götz, Catherine Goodman, Fiona Grady, Mona Hatoum, Elena Hoskyns-Abrahall, Des Hughes, David Humphrey, Emily Hunt, Merlin James, Vanessa Jackson, Ben Johnson, Idris Khan, Jan Köchermann, Debbie Lawson, Christopher Le Brun, Jennifer Lee, Sophia Loeb, Andrew Logan, Susie MacMurray, Elizabeth Magill, John Maine, Carolina Mazzolari, Stacie McCormick, Peter McDonald, Jock McFadyen, Andrew McIntosh, Bruce McLean, Beatriz Morales, Polly Morgan, Mariko Mori, Annie Morris, Emily Motto, Abe Odedina, Kemi Onabulé, Julian Opie, Gill Ord, Angela Palmer, Vicken Parsons, Julian Perry, Saad Qureshi, Nathaniel Rackowe, Jessica Rankin, Zara Ramsay, Merete Rasmussen, John

Robertson, Danny Rolph, Gideon Rubin, Andrew Sabin, Rebecca Salter, George Shaw, Conrad Shawcross, Amy Stephens, Holly Stevenson, Sophie Smallhorn, Dillwyn Smith, Deborah Tchoudjinoff, Jake Tilson, Troika, Gavin Turk, Nicola Turner, Charlotte Verity, Daphne Wright, Ying Sheng Yang and Jonathan Yeo. **Artists creating generative works to be sold as NFTs are:** Emily Edelman, Auriea Harvey and Michaël Samyn, Licia He, Aleksandra Jovanić, Kitel, Jacek Markusiewicz, Piter Pasma, Nat Sarkissian, Marcelo Soria-Rodriguez, Bjørn Staal, Florian Zumbrunn.

All profits from Cure³ help Cure Parkinson's to fund vital curative research into Parkinson's; the fastest growing degenerative neurological condition in the world, which effects around 8.5 million people globally.

Co-Founded by Tom Isaacs in 2005, Cure Parkinson's is a groundbreaking charity created by and for people living with Parkinson's, with one bold aim – **to find a cure for Parkinson's**. It's fitting that we start our 20th anniversary year with our biggest ever edition of Cure³, an initiative which has been supported by 214 artists and raised almost £2million since its inception in 2017.

Cure³ is devised by Susie Allen and Laura Culpan from Artwise, the dynamic curatorial team behind the original RCA Secret postcard project, *Art for Your World* and *Tomorrow's Tigers* for WWF-UK. Cure³ has established itself as a critical and commercial success, securing plaudits from a host of international media and reaching an estimated global audience in excess of 4.3 billion worldwide.

Artwise, said *"When we started the Cure3 journey back in 2017, we could never have imagined that it would go on to five editions and be supported by over 200 artists, architects, fashion designers and creatives. For this anniversary edition, we are thrilled to welcome back artists who contributed in 2017, as well as introducing a host of new artists, many of whom are exhibiting for the first time in the UK."*

Harvey Cammell, Deputy Chairman Bonhams UK, commented: *"Bonhams are thrilled to be hosting Cure3 again with this incredible selling exhibition here at 101 New Bond Street. The chance to buy works by the-great-and-the-good as well as the up-and-coming next generation of contemporary artists is an alluring prospect. This year's line-up is as exciting as ever with such a broad range of price points to entice every level of collector, and I have no doubt our galleries will be as full as ever on the opening day on Saturday 1st February."*

More about Parkinson's and the charity, Cure Parkinson's

Parkinson's is a progressive neurological condition with over 40 symptoms, ranging from tremors and slowness of movement to chronic pain, which affects over 145,000 people in the UK and 8.5 million people worldwide. With the prevalence of Parkinson's doubling in the past 25 years, there has never been a more urgent need to support the ongoing work of Cure Parkinson's - an organisation which has been at the forefront of driving curative research since 2005.

Since 2005, Cure Parkinson's has committed more than £25m of funding for Parkinson's research, into over 80 separate research projects and more than 5,000 people have taken part in clinical trials of drugs evaluated by Cure Parkinson's iLCT programme. 2025 will see our most extensive and ambitious clinical trials yet, with thousands of individuals with Parkinson's taking part. This programme evaluates and prioritises both new drugs and drugs already in use to treat other conditions, for their potential to treat Parkinson's.

Starting with Cure³, Cure Parkinson's will be marking its 20th anniversary with a series of fundraising events throughout the year. The funds raised will support the essential work carried out by the charity and offer hope to millions of people currently living with the condition. In 2005, the goal of Cure Parkinson's

was to render the charity redundant by finding a cure for the condition - **in 2025 our aim is to fulfil the dream of Tom Isaacs and finally consign Parkinson's to a disease of the past.**

Helen Matthews, CEO of Cure Parkinson's, said *'It has been incredible to see this event grow and develop since it was first conceived in 2017, and that is down to the hard work and dedication of every person involved, particularly the generous support of the contributing artists without whom the event would not be possible.*

Over the last 20 years we have made significant progress towards finding a cure for Parkinson's and the almost £2 million that Cure3 has raised to date has played a huge part in helping to drive forward our mission. There is still much to do but we believe that together, we can conquer Parkinson's.'

Sponsors and Partners Cure³ 2025. Cure Parkinson's would like to thank Quant for their generous support as Headline Sponsor for Cure³ 2025, together with our official media partners, STIR and Art Review.

- ENDS -

Press enquiries and images

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NOTES TO EDITORS

Format of Selling Exhibition Please note that Cure³ is not an auction, each art work is individually priced by the artist and sold at this fixed price on line at www.cure3.co.uk The works will be on preview at Bonhams from 1st February 2025 and sales will go live online from 6pm on 3rd February. All profits will go directly to Cure Parkinson's to fund research to slow, stop or reverse Parkinson's. **FOLLOW CURE³** @Cure3Exhibition

Cure Parkinson's takes a patient-centric approach to funding innovative projects and inspirational scientists with the potential to change the course of the condition and make a difference to the lives of people with Parkinson's. Parkinson's is a debilitating neurological disorder characterised by tremors, stiffness, slowness of movement and balance problems. It is predicted that 1 person in 37 will receive a diagnosis of Parkinson's in their lifetime.

At CP we believe that we are closer than ever to new treatments. For fifteen years, we have been committed to strategically funding research to find a cure for the condition once and for all. The charity's International Linked Clinical Trials (iLCT) programme identifies potential new treatments by taking existing drugs used to treat other diseases and testing them as treatments for Parkinson's. Our role is to develop clinical trials to understand if these drugs may be effective to slow, stop or even reverse the progression of Parkinson's. We believe that our pioneering and collaborative approach to research will one day soon, deliver curative treatments for Parkinson's. www.cureparkinsons.org.uk

Cure Parkinson's is the operating name of The Cure Parkinson's Trust, is a registered charity in England and Wales (1111816) and Scotland (SCO44368) and a company limited by guarantee – company number 55399740.

ARTWISE

Founded in 1996, Artwise is a curatorial collective based in London, run by Susie Allen and Laura Culpan, that specialises in curating and producing public art commissions, museum and gallery exhibitions, and innovative art projects for charities such as CP (Cure Parkinson's), WWF and the IUCN (International Union for the Conservation of Nature). Artwise projects have been exhibited in many inspiring spaces, such as: Tate Modern, London; Royal Academy of Arts, London; Kunstmuseum, Wolfsburg; Groninger Museum; Centraal Museum, Utrecht; Centre Georges Pompidou, Paris; The Whitechapel Gallery, and Design Museum in London. In 2015, for the 56th Venice Biennale, Artwise was commissioned to curate the official international Pavilion of Azerbaijan. Most recently, Artwise curated and produced a specially commissioned Jenny Holzer light performance displayed on Tate Modern's iconic chimney to coincide with COP26 (United Nations Climate Change Conference). www.artwisecurators.com

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