

**Publication:** R.A Magazine

**Date:** Autumn Issue

**Circulation:** 105,000



RA

ROYAL ACADEMY OF ARTS MAGAZINE  
NO. 140 • AUTUMN 2018 • £5

Encounter Oceania

Klimt & Schiele • Renzo Piano • RA 2019 shows

» of Trajan's Column by Anthony Eyton has been installed in the Sekforde, Clerkenwell, London. Stephen Farthing's series of monumental 'Miracle Paintings' and works on paper are on show at Salisbury Cathedral (until 23 Oct).

Photographer Wolfgang Tillmans is designing an English National Opera production of Benjamin Britten's *War Requiem* at the London Coliseum (16 Nov-7 Dec). An overview of Ron Arad's design career is at Vitra Schaudapot, Weil am Rhein, Germany (until 14 Oct). For the Riga Biennial, Michael Landy has transformed a Soviet-era kiosk in the Latvian capital into *Open for Business* (until 28 Oct), a Brexit-inspired installation.

Louisa Hutton's practice Sauerbruch Hutton presents *oxymoron*, an installation for the Arsenal at the Venice Architecture Biennale (until 25 Nov), while Foster + Partners, the firm of Norman Foster and Spencer de Grey, have designed one of the chapels for the Vatican Pavilion (until 25 Nov).

#### GOOD CAUSES

To celebrate the 70th anniversary of the NHS, David Mach and Chris Orr are among artists who have produced prints in support of the Imperial Health Charity, on sale online through CCA Galleries. The charity gives grants for healthcare projects to a group of London hospitals and also excels in its provision of art, with a collection of over 2,000 works. In May, Imperial Health won the Hallett Independent Acquisitions Award at the London Original Print Fair; the prize was £8,000 to purchase prints for the collection at the fair.

To raise funds for the Cure Parkinson's Trust, more than 80 artists and architects have produced artworks in bespoke Perspex boxes for 'Cure!', a selling show at Bonhams, London (25-28 Oct). Participating RAs include Ron Arad, Tony Bevan, Piers Gough, Spencer de Grey, Nicholas Grimshaw, Nigel Hall, Michael Hopkins, Paul Huxley, Vanessa Jackson, Tess Jaray, Anish Kapoor, Phillip King, John Maine, Humphrey Ocean, Conrad Shawcross and Chris Wilkinson.

#### PAINTERS AND PRINTMAKERS

Ian McKeever has three exhibitions: a show with sculptor Richard Deacon at Galleri Susanne Ottesen, Copenhagen (until 6 Oct), an exhibition of prints at the Young Gallery, Salisbury (8 Sep-27 Oct), and a survey show of paintings at Ferens Art Gallery, Hull (20 Oct-13 Jan 2019).

Christopher Le Brun's exhibition 'Composer' is at Southampton City Art Gallery (14 Sep-12 Jan 2019). A show of Paula Rego's drawings takes place at London's Marlborough Fine Art (12 Sep-20 Oct); Joe Tilson also shows at Marlborough (until 8 Sep) and at Alan Cristea (until 22 Sep). A Bridport Arts Centre show celebrates Philip Sutton's 90th birthday (until 6 Oct), while drawings by Jeffery Camp are on show at Art Space Gallery, London (7 Sep-12 Oct). Chris Orr shows at the Brook Gallery, Budleigh Salterton (until 23 Sep), and gives a talk at the town's literary festival (23 Sep). Orr curates 'The Masters: Screen and Stone' at Bankside Gallery, London (7-18 Nov).

Ian Ritchie has an exhibition of monotypes of the Standing Stones of Stenness at the Stromness Library, Orkney, in aid of the John Rae Society (until 6 Oct). Stafford Gallery, Wimbledon, presents paintings by Fred Cuming (16-30 Sep). Eileen Cooper shows at Rabley Gallery, Marlborough (15 Sep-20 Oct).

Paintings and works on paper by Tess Jaray are on view at Frieze Masters, London, at the Karsten Schubert stand (3-7 Oct). Mali Morris has an open studio at APT Studios & Gallery, London (28-30 Sep) and participates in the group show 'Touch' at Candida Stevens Gallery, Chichester (22 Sep-27 Oct). Jennifer Durrant takes part in a two-person show at Linden Hall Studio, Deal (until 30 Sep). Eileen Cooper, Chris Orr, Alison Wilding, Anne Desmet and Nigel Hall show at Caroline Wiseman at the Aldeburgh Beach Lookout, Suffolk (1-31 Oct, by appointment). Works by Michael Craig-Martin, Gary Hume, Isaac Julien and Grayson Perry are included in 'Michael Jackson: On the Wall' at the National Portrait Gallery, London (until 21 Oct).



### THE MASTERS | SCREEN AND STONE

Screenprinting, digital printmaking & lithography

CURATED BY CHRIS ORR RA RE

The Masters is a series of technique-specific exhibitions established by the Royal Society of Painter-Printmakers

Exhibition of selected works

7-18 NOVEMBER, BANKSIDE GALLERY

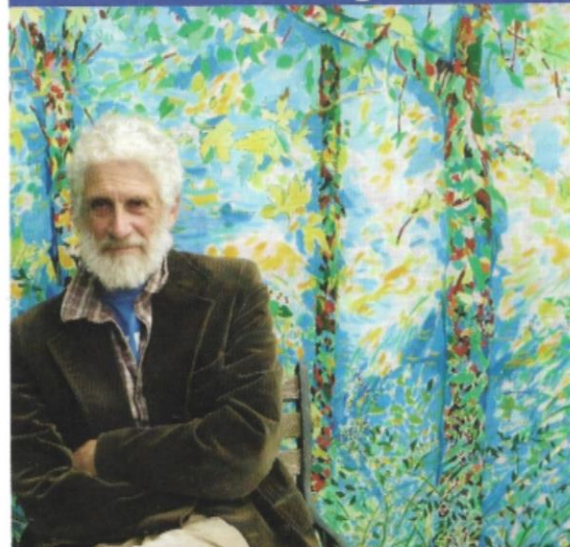
THAMES RIVERSIDE | LONDON SE1 9JH

DEADLINE FOR ENTRIES 24 SEPTEMBER

Apply online at [www.re-printmakers.com/competitions](http://www.re-printmakers.com/competitions)

## Philip Sutton at 90

Sat 11 Aug - Sat 6 Oct



Bridport Arts Centre, DT6 3NR  
[www.bridport-arts.com](http://www.bridport-arts.com)  
01308 424204

VISUAL ARTS  
BRIDPORT  
ARTSCENTRE