For Immediate Release

15 February 2017





Grayson Perry for Cure3, Photo by Joseph Warren, Image (c) Grayson Perry

Bonhams



Damien Hirst, for Cure3, Photo by Prudence Cuming Associates, Image (c) Damien Hirst and Science Ltd. All rights reserved, DACS 2017

ARTWORLD UNITES TO MAKE ART IN AID OF THE CURE PARKINSONS TRUST FOR CURE³, A SELLING EXHIBITION AT BONHAMS, LONDON, 13 -15 MARCH 2017

Cure³ is a new art project devised by Artwise in partnership with Bonhams and the David Ross Foundation to raise awareness and funds for the charity, The Cure Parkinson's Trust (CPT). The charity's innovative approach to research has offered renewed hope for people living with Parkinson's as it only funds work which has the capacity to slow, stop or reverse Parkinson's, a degenerative disease which currently affects more than 10 million people worldwide.

In the summer of 2016, 53 artists of international standing were invited to create an art work using a bespoke Perspex box 20cm³- hence the title Cure³ with the box serving as a space to frame, support or contain each work, allowing for multiple approaches and interpretations. The results have been outstanding, with each artist creating unique, highly collectable artworks which include a new, small scale vitrine by Damien Hirst and the first sculptural work by Peter Doig to be offered for sale.

The cubes will be on show at **Bonhams**, **London from 13th – 15th March and sale of artwork will go** live at 8am on Mon 13th March via the website www.cure3.co.uk All the money raised will go towards clinical trials to find a cure.

Harvey Cammell, Deputy Chairman Bonhams UK, said, "It is astonishingly generous of these internationally renowned contemporary artists to donate museum-quality work to this selling exhibition. Bonhams is proud to be working alongside them to support the Cure Parkinson's charity in its extraordinary work combatting this cruel disease."

Cure³ artists:

Rebecca Ackroyd, Alice Anderson, Ron Arad, Hrafnhildur Arnardóttir / Shoplifter, Rana Begum, Tony Bevan, Peter Blake, Willard Boepple, Rob and Nick Carter, Juliana Cerqueira Leite, Daniel Chadwick, Jake and Dinos Chapman, Mat Collishaw, Shezad Dawood, Bouke de Vries, Peter Doig, Knopp Ferro, Margarita Gluzberg, Andy Goldsworthy, Noémie Goudal, Subodh Gupta, Nicholas Hatfull, Sean Henry, Damien Hirst, Henry Hudson, Paul Huxley, Alison Jackson, Ben Johnson, Allen Jones, Idris Khan, Bharti Kher, Rachel Kneebone, Eva LeWitt, Liliane Lijn, George Henry Longly, Sarah Lucas, John McLean, Polly Morgan, Annie Morris, Julian Opie, Grayson Perry, Cathie Pilkington, Stephanie Quayle, Boo Saville, Conrad Shawcross, Yinka Shonibare, Sissi, Amy Stephens, Gavin Turk, Rebecca Warren, Hugo Wilson, Rose Wylie, Jonathan Yeo.

Cure³ offers the opportunity to actively support the crucial work of CPT whatever your budget, with prices ranging from under £1,000 to £40,000 for original works by leading contemporary artists. This is not an auction: all the artworks will have a fixed price and be available to purchase directly via www.cure3.co.uk. The sales platform on the website will go live at 8am on Monday 13th March, 2017.

The Cure Parkinson's Trust believes that a cure for Parkinson's is both realistic and tangible and they are constantly searching for new routes to **slow**, **stop** or **reverse** Parkinson's - developing new treatments that will affect people living with Parkinson's within a five year period.

2017 will mark the 200th anniversary of the discovery of Parkinson's, an important milestone which we can mark by backing the work of The Cure Parkinson's Trust to finally find a cure and by supporting what we anticipate will be a new and significant annual event, **Cure**³.

Follow Cure³

http://cure3.co.uk/ https://twitter.com/Cure3Exhibition http://www.bonhams.com/auctions/24355/

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NOTES TO EDITORS

Format of Selling Exhibition Please note that this is not an auction – each art work will be individually priced by the artist and sold at this fixed price during the three day exhibition and for a limited period following the exhibition from the dedicated web platform www.cure3.co.uk.

Bonhams 101 New Bond Street London W1S 1SR

The Cure Parkinson's Trust was founded in 2005 and is led by people living with the condition, including Co-Founder and President, Tom Isaacs. It has one bold aim – **to cure Parkinson's** - a degenerative neurological condition that is characterised by tremors, stiffness and slowness of movement. Parkinson's currently affects 127,000 people in the UK and 10 million people worldwide.

CPT is dedicated to beating Parkinson's through research, specifically driving towards treatments that can slow, stop or reverse Parkinson's. The charity manages a series of integrated research programmes including the Linked Clinical Trials (LCT) initiative which identifies potential new treatments by 'repurposing' or repositioning drugs that are already approved to treat other conditions.

Upcoming projects include the development of a ground-breaking new network, 'Parkinson's World'; a transformational online project which will link the experience of people living with Parkinson's disease with clinical and scientific expertise.

www.cureparkinsons.org.uk

The Cure Parkinson's Trust is a registered charity in England and Wales (1111816) and Scotland (SCO44368) and a company limited by guarantee – company number 55399740.

Cure³ has been devised and curated by **Artwise** for **CPT**. The project has been made possible through the generous partnership of both **Bonhams** and **The David Ross Foundation**:

Artwise Curators (founded in 1996) is a curatorial collective based in London, run by Susie Allen and Laura Culpan, that specialises in curating and producing public art commissions, museum and gallery exhibitions, and innovative art projects for charities such as WWF and the IUCN (International Union for the Conservation of Nature). Artwise projects have been exhibited in many inspiring spaces, such as Kunstmuseum Wolfsburg; Groninger Museum; Centraal Museum, Utrecht; Centre Georges Pompidou, Paris; The Whitechapel Gallery, and Design Museum in London. Artwise was commissioned to curate the international exhibition for the official Pavilion of Azerbaijan at the 56th Venice Biennale in 2015.

Bonhams

Bonhams is a privately owned international auction house. Founded in 1793, it is one of the world's oldest and largest auctioneers and recognised globally for offering sales in fine art, jewellery, motor cars and collectors' markets.

Bonhams has a worldwide network of offices and regional representatives in 25 countries offering sales advice and valuation services in 60 specialist areas. The four main salerooms around the world are in New Bond Street, London; New York, Los Angeles and Hong Kong. Sales are also held in the UK in Knightsbridge and Edinburgh; in the US, in San Francisco; in Europe, in Paris and in Sydney, Australia.



The David Ross Foundation holds the belief that every child and young person has passions and talents. The foundation aims to help them discover their strengths by offering them a wide range of world class educational opportunities. Their primary interests are in the arts, community, education, music and sport and enabling disadvantaged people to participate fully in society.