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BONKERS TREND! WOULD YOU EMBRACE THE LUNCHTIME QUICK

GRAZIA

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EXCLUSIVE INTERVIEWS

EYEWITNESS REPORT

THE WOMAN AT THE CENTRE OF KATY & ORLANDO SPLIT

GILLIAN ANDERSON
'PRIVATE TURN BEHIND MY NEW CRUSADE'
Plus
GLORIA STEIN
'WHY MILLENNIA INSPIRE ME'

DIANE KRUGER
'CHEATING SCANDAL'
EX JOSHUA JACKSON REEL FROM NEW REVELATION

HAPPY FEET

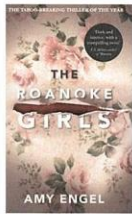
SLOUCHY

RAINBOW

13-page shoe special

CULTURE

A twisted tale of a terrible female legacy – here's what Grazia thought of Amy Engel's darkly atmospheric debut. *The Roanoke Girls* (£12.99, Hodder & Stoughton)



out what was uniting them in their desire to run from the Roanoke pile, I felt a bit weirded out (you'll see). It is gnawingly readable, but the subject matter certainly couldn't be called enjoyable.



RHIANNON EVANS
Grazia's commissioning and special projects editor
★★★★☆

A 'broken' woman, pulled back to a small town she'd fought to escape, by a family tragedy – there's nothing too original in *The Roanoke Girls'* plot, but I was intrigued by the 'terrible family secret'. But it is revealed too early on and – I think – feels exploitative by the end. The characters are well-drawn, but the 'twist' was by no means shocking.



EMILY PHILLIPS
Grazia's features director
★★★★☆

s into the package with book: the dark family er, the beautiful brood of nen united by a twisted ily tree. But when I found



MELISSA HENRY
Grazia's editorial assistant
★★★★☆

This book is shockingly disturbing (Amy Engel, what's going on in your head?!), but the reason for that is not the core storyline, but more how people around it react – or *don't* react. I even thought what I suspected to be the 'dark secret' couldn't be the case, until fellow book clubber Rhiannon talked about it, because everyone was being so blasé in the book. So normal for something so haunting.

NEXT WEEK

'Here Comes The Sun', by Nicole Dennis-Benn. Join the conversation @GraziaUK

THRILLER NIGHTS

LET THE DEAD SPEAK
Jano Casey

Young detective Maeve Kerrigan returns in this thriller about an 18-year-old who discovers her mother is missing and the house is covered in blood. (£12.99, Harper Collins)

THE LAST ACT OF HATTIE HOFFMAN
Mindy Mejia

The discovery of a 17-year-old's body sends ripples through a claustrophobic Minnesota town – but did anyone really know Hattie at all? (£12.99, Quercus)

Get your fix of watercooler films, events and music...



1.

WOMEN'S SPACE

pop-up women-only orking space, part of Vlayfair Collective, is in iration of International en's Day and will include panel discussions and a rogramme of events. 8-16 h; see eventbrite.co.uk



2.

CURE³

More than 50 artists, including Grayson Perry (left) and Paul Huxley, created an artwork within a cube for this selling exhibition in aid of The Cure Parkinson's Trust. Free entry, Bonhams, London, 13-15 March

3.

ELLE

Starring Isabelle Huppert, this acclaimed controversial French thriller sees a wealthy video games executive turn the tables on her attacker after a sexual assault. Out Friday



4.

LAURA MARLING, SEMPER FEMINA

Seductive and calming, the folk queen's sixth album – featuring loungey single Soothing – is a musing on how society views sexuality and gender. Out Friday

tercooler films, events and music



2.

CURE³

More than 50 artists, including Grayson Perry (left) and Paul Huxley, created an artwork within a cube for this selling exhibition in aid of The Cure Parkinson's Trust. Free entry, Bonhams, London, 13-15 March